

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Tribe Festivals Limited

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description Wychwood Festival Cheltenham Racecourse Evesham Road			
Post town	Cheltenham	Postcode	GL50 4SH

Telephone number at premises (if any)	n/a
Non-domestic rateable value of premises	£3,080,000

Part 2 - Applicant details

Please state whether you are applying for a premises licence as appropriate Please tick as appropriate

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i as a limited company/limited liability partnership please complete section (B)
 - ii as a partnership (other than limited liability) please complete section (B)
 - iii as an unincorporated association or please complete section (B)
 - iv other (for example a statutory corporation) please complete section (B)

- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth over		I am 18 years old or <input type="checkbox"/> Please tick yes			
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth over		I am 18 years old or		<input type="checkbox"/>	Please tick yes
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Tribe Fesitvals Limited
Address C/O Menzies Llp One Express, 1 George Leigh Street, Manchester, Greater Manchester, England, M4 5DL
Registered number (where applicable) 07999583
Description of applicant (for example, partnership, company, unincorporated association etc.) Company
Telephone number (if any) 
E-mail address (optional) c/o 

Part 3 Operating Schedule

When do you want the premises licence to start? **ASAP**

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

Please give a general description of the premises (please read guidance note 1)
Festival event, on land north east of Cheltenham racecourse.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

14,999

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Mon		0500	<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 5)		
Thur	1200	2300			
Fri	0900		<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat		0500			
	0900				
Sun		0500			
	0900				

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon		0500			
Tue			State any seasonal variations for the exhibition of films (please read guidance note 5)		
Wed					
Thur	1200	2300	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri	0900				
Sat		0500			
	0900				
Sun		0500			
	0900				

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Tue					
			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Wed					
Thur					
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon		0500	Please give further details here (please read guidance note 4) On Thursday the main stage will be closed throughout. Stage 2 will conduct regulated entertainment and this will cease at 23:00hrs.	Both	<input checked="" type="checkbox"/>
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 5)		
Thur	1200	2300			
Fri	0900		Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat		0500			
		0900			
Sun		0500			
		0900			

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon		0500	Please give further details here (please read guidance note 4) On Thursday the main stage will be closed throughout. Stage 2 will conduct regulated entertainment and this will cease at 23:00hrs.	Both	<input checked="" type="checkbox"/>
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 5)		
Thur	1200	2300			
Fri	0900		Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat		0500			
		0900			
Sun		0500			
		0900			

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon		0500			
Tue			State any seasonal variations for the performance of dance (please read guidance note 5)		
Wed					
Thur	1200	2300	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri	0900				
Sat		0500			
	0900				
Sun		0500			
	0900				

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon		0500		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 4)		
Wed					
Thur	1200	2300	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Fri	0900				
Sat		0500	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
	0900				
Sun		0500			
	0900				

1

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon		0500			
Tue			State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6)		
	2300				
Fri		0500			
	2300				
Sat		0500			
	2300				
Sun		0500			
	2300				

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Mon		0500			
Tue					
Wed					
Thur	1200				
Fri		0500			
	0900				
Sat		0500	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
	0900				
Sun		0500			
	0900				

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name [REDACTED]	
Date of birth [REDACTED]	
Address [REDACTED] [REDACTED]	
Postcode	[REDACTED]
Personal licence number (if known) [REDACTED]	
Issuing licensing authority (if known) West Oxfordshire District Council	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).
 None

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			<u>State any seasonal variations</u> (please read guidance note 5) As per the current licence, this is not proposed to be restricted however, customers will have departed by 4pm on the Monday following the event.
Day	Start	Finish	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6)
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

Please see attached.

b) The prevention of crime and disorder

Please see attached.

c) Public safety

Please see attached.

d) The prevention of public nuisance

Please see attached.

e) The protection of children from harm

Please see attached.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- ~~[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).~~

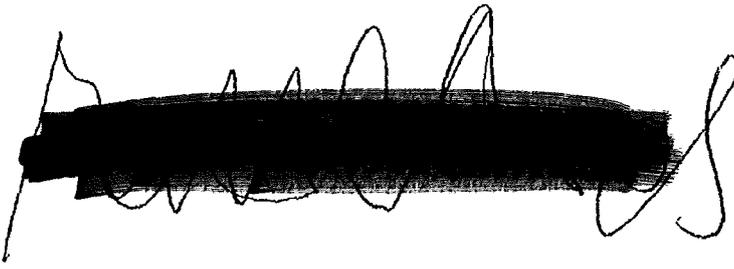
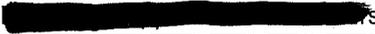
IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

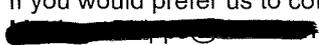
Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none">• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
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Signature	  s
Date	12 th January 2026
Capacity	Solicitor to applicant

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)  TLT Solicitors One Redcliff Street			
Post town	Bristol	Postcode	BS1 6TP
Telephone number (if any)	+ 		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) 			

Wychwood Festival
Cheltenham Racecourse, Evesham Road, Prestbury, Cheltenham GL50
4SH

Proposed Operating Schedule of Conditions

Hours and activities

For the sale and supply of alcohol, plays, performance of dance, film, live music, recorded music, performance of dance and entertainment similar to live/recorded music and dance as follows;

Thursday from 1200 until 2300.

Friday to Monday from 0900 until 0500 the following morning (terminal hour 5am on the Monday).

For late night refreshment as follows;

Thursday to Monday from 2300 until 0500 the following morning (terminal hour 5am on the Monday).

Operating schedule of conditions

General

The Festival shall be a family-focused event and shall operate over no more than four days each year.

The specific dates for the 4 days of the event will be notified to the Police and Cheltenham BC with at least 30 days notice.

Entry to the event shall be by ticket only. Wristbands are to be worn by attendees to denote which areas of the festival they have access to and their age.

Event Management Plan (EMP)

The premises shall maintain a live Event Management Plan ('EMP') that shall contain all the document that is required and necessary to operate a safe premises. This shall be risk assessed led, reviewed and revised as is necessary, and shared with the licensing authority and responsible authorities on request. This shall include but not limited to the following: -

- Event Profile
- Event Management Structure
- Event Licence
- Event Insurance
- Site Plan
- Blue Route
- General Risk Assessments
- Fire Risk Assessments
- Counter Terrorism Risk Assessments
- Fire Management Operational Plan
- Construction Phase Plan (CDM)
- Incident Management & Reporting Procedure
- Incident Report Form
- Communications Plan
- Incident Plan
- Show Stop Plan
- Crowd Management Plan
- Security Schedule
- Security Dot Plan
- Medical Plan

- Lost Children & Vulnerable Adult Procedure
- Traffic Management Plan
- Alcohol Management Plan
- Bars Risk Assessment
- Sound Management Strategy
- Waste Management Plan
- Waste Management Risk Assessment
- Access Plan
- Adverse Weather Plan
- Trader & Concessions Information Pack
- Staff Health & Safety Briefing
- Performance Programme
- Lost Property Procedure
- Event Control Procedure and Protocols
- Resident Letter
- Safeguarding Policy

The premises licence holder shall comply with the ESMP.

A draft ESMP will be circulated to the Safety Advisory Group, or similar, (SAG) at least 2 months prior to the event.

Prevention of Crime and Disorder

A record shall be kept detailing all refused sales of alcohol. The record should include the date and time of the refused sale and the name of the member of staff who refused the sale. The record shall be available for inspection at the premises by the police or an authorised officer of local authority at all times whilst the premises is open.

An incident log shall be kept at the premises and made available on request to an authorised officer of the local authority or the Police. It must be completed within 24 hours of any incident.

Public Safety

The number of stewards shall be in accordance with the events safety guide.

Where changes are intended revised copies of the event plans shall be supplied to the Licensing Authority and copied to the responsible authorities no later than 30 working days before the first day of the festival.

The maximum number of persons that are permitted on the site at any one time shall be 14,999. In 2026, the capacity for the event will be limited 12,999.

Prevention of Public Nuisance

OFF-SITE SOUND

The Licensee shall provide a Noise Management Plan to the Council's Public Protection Division at least 6 weeks prior to the event. The Noise Management Plan shall identify how noise arising from the holding of the event will be effectively controlled to comply with conditions 4, 5, 6 and 7, as below. Inter alia, the plan shall include:

- A monitoring regime for numerical levels, subjective levels and low frequency noise targets.
- Response process for any deviations from the Target Level.
- Identify suitable monitoring locations, as agreed with the local authority.

This shall also include details of the noise consultant, including their name, address and telephone number.

The noise control consultant/s shall liaise between all relevant parties on all matters relating to noise control prior to and during the event. The noise control consultant/s must be present on site, or monitoring the event off site, throughout the duration of the regulated entertainment, including sound checks, with authority to monitor and control noise levels on site. The Licensing authority shall have access to the results of the noise monitoring at any time.

Sufficient noise propagation tests shall be undertaken prior to the performances in order to set appropriate control limits at the sound mixer position. The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar in character to the music likely to be produced during the event.

For the Thursday, the control limits set at the mixer position shall be adequate to ensure that a Target Music Noise Level (MNL) of 55dB LAeq (15mins) measured at one metre from the facade of noise sensitive premises shall be achieved between the hours of 0900 hrs to 2300 hrs. Where the Target Level of 55dB LAeq (15mins) is exceeded then suitable and appropriate action shall be taken to meet this Target Level. An Absolute Music Noise Level (MNL) of 60dB LAeq (15mins) measured at one metre from the facade of noise sensitive premises shall not be exceeded between the hours of 0900 hrs to 2300 hrs. For the Thursday, regulated entertainment shall only be licensable until 2300 hrs.

For the Friday, Saturday and Sunday, the control limits set at the mixer position shall be adequate to ensure that a Target Music Noise Level (MNL) of 60dB LAeq (15mins) measured at one metre from the facade of noise sensitive premises shall be achieved between the hours of 0900 hrs to 2300 hrs. Where the Target Level of 60dB LAeq (15mins) is exceeded then suitable and appropriate action shall be taken to meet this Target Level. An Absolute Music Noise Level (MNL) of 65dB LAeq (15mins) measured at one metre from the facade of noise sensitive premises shall not be exceeded between the hours of 0900 hrs to 2300 hrs. The noise levels shall be monitored at noise sensitive locations agreed with the Council. (Note: MNL and noise sensitive properties are as defined in Code of Practice on Environmental Noise Control at Concerts - Noise Council 1995).

The control limits set at the mixer position shall be adequate to ensure that an Absolute Music Noise Level (MNL) of 45dB LAeq (15mins) measured at one metre from the facade of noise sensitive premises shall be achieved between the hours of 2300 hrs to 0300 hrs.

The level of amplified music sound energy emitted from the site shall not exceed a target of 85dB LCeq (15 minutes) with an upper limit of 90dB LCeq (15 minutes) at any time when measured at locations specified in an approved Noise Management Plan.

The Licensee shall ensure that the promoter, sound system supplier and all individual sound engineers are informed of the sound control limits and that any instructions from the appointed noise control consultant/s regarding noise levels shall be implemented.

At least 6 weeks prior to the event, the licensee must submit a communications plan for informing nearby residents of the event to the Council's Public Protection Division. This must include a contact telephone number for complaints which is staffed at all times while the event is taking place.

The Licensee shall keep a documented record of complaints received and resultant actions. The appointed noise control consultant be notified of any complaints immediately.

The Licensee shall provide a report to the Council's Public Protection Division in order to demonstrate compliance with these conditions within 28 days of the Event.

Any reasonable request by an authorised officer of the Council to reduce noise levels as a result of non-compliance with licence conditions shall be complied with immediately.

ON-SITE SOUND

The peak noise level must not exceed 140dB(C) at any point where the public have access. Noise measurements must be taken and recorded during events to ensure this noise limit is not exceeded.

In order to protect the hearing of the audience on site, no-one shall be exposed to an Event Leq of more than 107dB(A).

Where practicable the audience shall not be allowed within 3 metres of any loudspeaker. Under no circumstances shall the person and loudspeaker separation distance be less than 1 metre.

Where the Event Leq is likely to exceed 96dB(A), the audience shall be advised of the risk to their hearing in advance; e.g. either on tickets, advertising, notices on or near.

The level of amplified music sound energy emitted from the site shall not exceed a target of 85dB L_{Ceq}(15 minutes) with an upper limit of 90dB L_{Ceq} (15 minutes) at any time when measured at locations specified in an approved Noise Management Plan.

The premises licence holder's acoustic consultants must monitor sound levels during sound checks and throughout the duration of the event.

Protection of Children from Harm

Children under 16 years old shall not be allowed un-accompanied into areas where alcohol is served.